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Idomeneus.

OUVERTURE.
(Componirt 1781.)

W. A. Mozart.

Allegro.

Secondo.

ff *Voll. Orch.* *Quart. Hörn.* *p* *cresc.* *f* *p*

cresc. *f* *p* *cresc.* *f* *p* *fp*

fp *fp* *Quart.* *Hörn.* *cresc.* *f*

Holzbl. *Pk. Trp.* *f* *Voll. Orch.*

Idomeneus.

3

OUVERTURE.

(Componirt 1781.)

W. A. Mozart.

Allegro.

Voll. Orch.

Primo.

Fl. Ob.

f^{Trp.}

Quart.

Holzbl.

A Voll. Orch.

cresc.

Die Entführung aus dem Serail
 Act 1, No. 1
 Wolfgang Amadeus Mozart

Viol.
 Hörn.
 C
 Voll. Orch.
 f
 tr
 p
 Quart.
 f
 p

This musical score page contains five systems of music, primarily for piano with orchestral accompaniment. The key signature is D major (two sharps). The first system (measures 1-8) features a piano part with a continuous eighth-note pattern in the right hand and chords in the left hand, marked with *cresc.*, *f*, *cresc.*, and *ff*. The second system (measures 9-16) includes a woodwind part (Quart. Hörn.) and a full orchestral part (Voll. Orch.) with a melodic line in the right hand and chords in the left hand, marked with *p* and *cresc.*. The third system (measures 17-24) continues the piano part with dynamic markings *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, and *fp*. The fourth system (measures 25-32) features a woodwind part (Quart. Hörn.) and a full orchestral part (Voll. Orch.) with a melodic line in the right hand and chords in the left hand, marked with *fp*, *cresc.*, and *f*. The fifth system (measures 33-40) includes a woodwind part (Hbl.) and a full orchestral part (Voll. Orch.) with a melodic line in the right hand and chords in the left hand, marked with *f*.

6

cresc. *f* *cresc.* *ff*

D Voll. Orch. Quart. Hörn. *p* *cresc.*

f *p* *cresc.* *f* *p* *cresc.* *fp*

fp *fp* Quart. Hörn. *cresc.* *f*

Hbl. E Voll. Orch. *f*

Fl. Ob.

sfp *crese.* *sfp* *f* *f* *ff*

Voll. Orch.

1

Fl. Ob.

Trp.

f *p* 1 *f* *p* 1 *f* *p* *sfp* *sfp* *sfp*

Voll. Orch.

Hbl.

E Voll. Orch.

Quart.

crese. *f* *f*

Musical score for piano and orchestra, page 8. The score is in G major and 4/4 time. It features piano accompaniment and staves for various orchestral instruments including Fag. (Bassoon), Quart. (Quartet), F. Hörn. Trp. (French Horns and Trumpets), and Pauk. (Drum). The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The orchestral parts have dynamic markings such as *p*, *f*, *sf*, and *dim.*

Musical score for piano and orchestra, page 9. The score is in G major and 3/4 time. It features five systems of music. The first two systems are for piano (p) and include complex arpeggiated figures in the right hand and sustained chords in the left hand. The third system introduces woodwinds: Quart. Hbl. (flute), Ob. Clar. (oboe/clarinet), and Fl. (flute). The fourth system adds the full orchestra (Voll. Orch.) and woodwinds: Quart. Clar. (clarinet). The fifth system features strings: I. Viol. (first violin) and II. Viol. (second violin). Dynamics range from piano (p) to fortissimo (ff). The score concludes with a final cadence.